

Ensemble-Serie



7 FOR 3

7 EASY PIECES FOR 3 CLARINETS

Jaroslav + Miroslav Vlasatý

Arrangement: Thorsten Reinau



1. THE PUPPET
2. THE DUCK
3. THE BUTTERFLY
4. THE LITTLE ANT
5. THE DOVE
6. THE SAD PRINCESS
7. FORMULAR 1

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7 FOR 3

7 EASY PIECES FOR 3 CLARINETS

Vater und Sohn Jaroslav + Miroslav Vlasatý, studierten Horn am Prager Konservatorium und waren viele Jahre lang, neben Orchestertätigkeiten im Karlsbader Sinfonieorchester und dem Filmorchester Prag, auch pädagogisch tätig. Sie komponierten diese kleinen Melodien - und viele andere mehr - ursprünglich für die Keyboardklasse an der Musikschule.

Father and son Jaroslav + Miroslav Vlasatý studied horn at the Prague Conservatory and have been for many years in addition to orchestral activities in the Karlovy Vary Symphony Orchestra and the Prague Film Orchestra, also active in teaching. They composed these little melodies - and many others - originally for the keyboard class at the music school.



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7 FOR 3

Score

7 EASY PIECES FOR 3 CLARINETS



1. THE PUPPET

Jaroslav + Miroslav Vlasatý
Arrangement: Thorsten Reinau

Slow Waltz

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

5

1st Clar.

2nd Clar.

3rd Clar.

9

1st Clar.

2nd Clar.

3rd Clar.

13

1st Clar.

2nd Clar.

3rd Clar.

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17

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

21

1st Clar.

2nd Clar.

3rd Clar.

25

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

29

1st Clar.

2nd Clar.

3rd Clar.



2. THE DUCK

Jaroslav + Miroslav Vlasatý
Arrangement: Thorsten Reinau

Relaxed

1st B $\flat$ Clarinet *mf*

2nd B $\flat$ Clarinet *mf*

3rd B $\flat$ Clarinet *mf*

4

1st Clar. *mf*

2nd Clar.

3rd Clar.

7

1st Clar.

2nd Clar. *mp*

3rd Clar. *mp*

10

1st Clar.

2nd Clar.

3rd Clar.

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13

1st Clar.

2nd Clar.

3rd Clar.

16

1st Clar.

2nd Clar.

3rd Clar.

f

f

19

1st Clar.

2nd Clar.

3rd Clar.

22

1st Clar.

2nd Clar.

3rd Clar.



3. THE BUTTERFLY

Lovely

Jaroslav + Miroslav Vlasatý
Arrangement: Thorsten Reinau

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

mf

4

1st Clar.

2nd Clar.

3rd Clar.

7

1st Clar.

2nd Clar.

3rd Clar.

f

10

1st Clar.

2nd Clar.

3rd Clar.

13

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*



16

1st Clar. *f*

2nd Clar. *f*

3rd Clar.



19

1st Clar.

2nd Clar.

3rd Clar.

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22

1st Clar.

2nd Clar.

3rd Clar.





4. THE LITTLE ANT

Jaroslav + Miroslav Vlasatý

Arrangement: Thorsten Reinau

Lively

1st B $\flat$ Clarinet *mf*

2nd B $\flat$ Clarinet *p*

3rd B $\flat$ Clarinet *p*

4

1st Clar. *p*

2nd Clar.

3rd Clar.

7

1st Clar.

2nd Clar.

3rd Clar. *mf*

10

1st Clar.

2nd Clar.

3rd Clar. *mf*

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13

1st Clar.

2nd Clar.

3rd Clar.

16

1st Clar.

2nd Clar.

3rd Clar.

mf

p

19

1st Clar.

2nd Clar.

3rd Clar.

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22

1st Clar.

2nd Clar.

3rd Clar.

5. THE DOVE

Jaroslav + Miroslav Vlasatý
Arrangement: Thorsten Reinau

Waltz

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

5

1st Clar.

2nd Clar.

3rd Clar.

9

1st Clar.

2nd Clar.

3rd Clar.

13

1st Clar.

2nd Clar.

3rd Clar.

17

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

Measures 17-20. The 1st Clarinet part has a melodic line with slurs. The 2nd and 3rd Clarinets have harmonic support with slurs and ties.

21

1st Clar.

2nd Clar.

3rd Clar.

Measures 21-24. The 1st Clarinet part has a melodic line with slurs and a key signature change. The 2nd and 3rd Clarinets have harmonic support with slurs and ties.

25

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Measures 25-28. The 1st and 2nd Clarinets have a melodic line with slurs. The 3rd Clarinet has harmonic support with slurs and ties.

29

1st Clar.

2nd Clar.

3rd Clar.

Measures 29-32. The 1st and 2nd Clarinets have a melodic line with slurs. The 3rd Clarinet has harmonic support with slurs and ties.

33

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

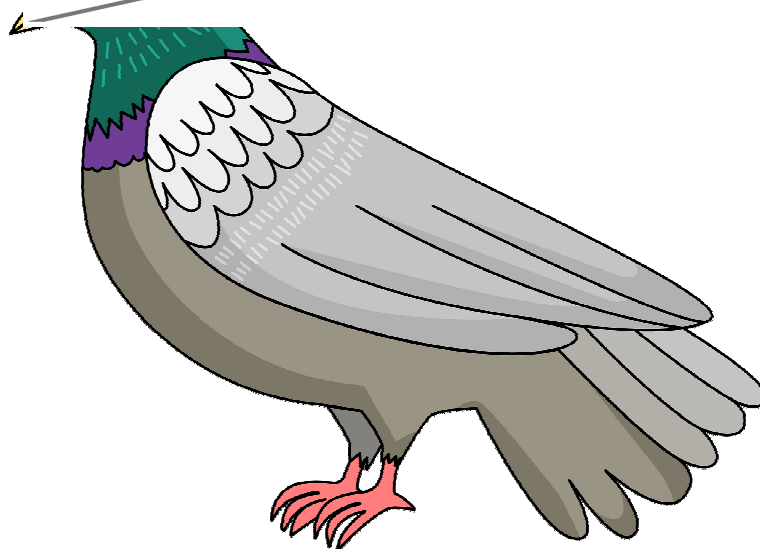
37

1st Clar.

2nd Clar.

3rd Clar.

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6. THE SAD PRINCESS

Jaroslav + Miroslav Vlasatý

Arrangement: Thorsten Reinau

With a little bit of hope

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

5

1st Clar.

2nd Clar.

3rd Clar.

9

1st Clar.

2nd Clar.

3rd Clar.

13

1st Clar.

2nd Clar.

3rd Clar.

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17

1st Clar.

2nd Clar.

3rd Clar.

p

p

mf

21

1st Clar.

2nd Clar.

3rd Clar.

mf

p

25

1st Clar.

2nd Clar.

3rd Clar.

mf

p

p

29

1st Clar.

2nd Clar.

3rd Clar.

34

1st Clar.

2nd Clar.

3rd Clar.

f

f

f

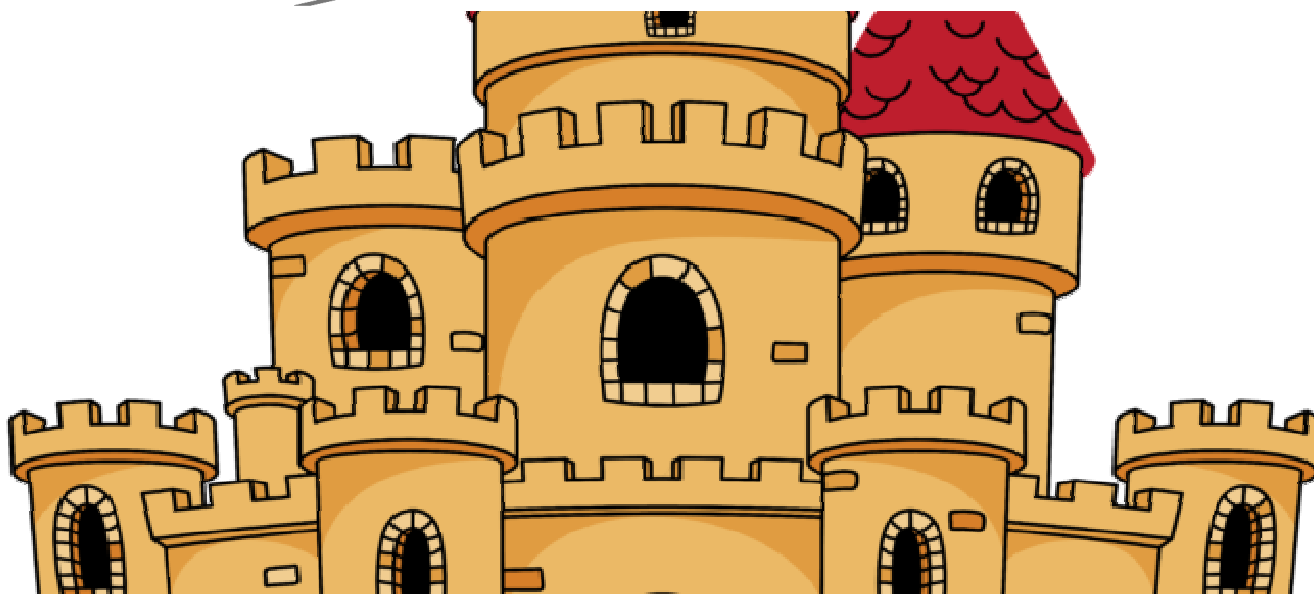
38

1st Clar.

2nd Clar.

3rd Clar.

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7. FORMULA 1

Jaroslav + Miroslav Vlasatý

Arrangement: Thorsten Reinau

With speed!

1st B $\flat$ Clarinet *mf*

2nd B $\flat$ Clarinet *mf*

3rd B $\flat$ Clarinet *mf*

5

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

9

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

13

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

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17

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *f*

21

1st Clar.

2nd Clar.

3rd Clar.

25

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

29

1st Clar.

2nd Clar.

3rd Clar.

33

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

37

1st Clar.

2nd Clar.

3rd Clar.

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